

AUDITION INSTRUCTIONS / SIDES



- A. The following page(s) contain the scene(s) and/or instructions for filming your audition. If more than one scene is present, then all scenes are required.
- B. **As this movie is made up of 3 separate films, you are free to audition for different roles in the separate movies. Please DO NOT, however, audition for more than one role in the same movie – any additional video will be deleted.**
- C. **DON'T LET YOUR VIDEO GET DELETED**
This casting has rules (see last page). Not following the rules will send the message to the Casting Director that you cannot be trusted to cooperate on the set and they won't cast you. Don't waste your opportunity: please read the rules before filming your audition. We also delete videos that don't follow the rules.
- D. **DON'T WASTE YOUR OPPORTUNITY**
The castings we operate are seriously competitive. Make sure your video has decent lighting and sound so that the production doesn't have to struggle to focus on your performance. Read the Video Guidelines on the last page and watch a sample of good auditions by clicking on the **Best Of** tab for this casting.
- E. **Audition as soon as possible:** this will increase your chances.
- F. **Send your audition** using the upload button on the character description page of the role you're auditioning for (don't send it through another page).

IMPORTANT: if you plan on auditioning for this casting, subscribe to its updates.

- a. In case the audition requirements, sides or instructions change.
- b. In case the role is cast before you've filmed your video.
- c. To be notified when callbacks have started, roles are cast, etc.

Subscribe on the page listing all the roles by clicking on:

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ACROSS THE ROOM, A GOOD OLE BOY AND HIS BUDDY SIT DOWNING A PITCHER OF CHEAP BEER AND BREAKFASTING ON PRETZELS. GOOD OLE BOY NUDGES HIS COMPANION AND NODS TO EPHRAIM.

GOOD OLE BOY
I BET YOU THE NEXT PITCHER THAT I
CAN GET A RISE OUT OF OLD EPH.

BUDDY
WHAT KIND OF RISE?

GOOD OLE BOY
TAKE A SWING AT ME?

BUDDY
YOU'RE ON.

GOOD OLE BOY STICKS A DOLLAR IN THE JUKEBOX, FLIPS THROUGH THE SELECTIONS UNTIL HE FINDS: BURNING LOVE - CULT INFERNO

EPHRAIM
They take my baby grand away in a
truck and leave me with one song,
one stinking song that hangs around
waiting for fuckheads like you to
dig it up!

BUDDY
I didn't --

EPHRAIM
TURN IT OFF!

Shaken, Good Ole Boy yanks the juke's power cord and the song disappears.

GOOD OLE BOY
Okay, it's off. Why don't you let
him go, now.

Ephraim snaps out of it, suddenly as shaken as everyone else. He lets Buddy go and stumbles backward.

BUDDY
(whispers to his friend)
You owe me a pitcer.

GOOD OLE BOY

The bet was he'd go after me, not
you.

BUDDY

Fuck.

RULES FOR THIS CASTING - PLEASE READ AS THESE CAN DIFFER FOR EACH CASTING

Failure to follow these rules will result in your video being deleted.

1. **MATCH** Do not audition unless you match the role description and requirements. Using this online casting as an opportunity to show your work to a Casting Director without matching the requirements will not impress them; it will work against you to waste their time.
2. **ONLY ONE VIDEO FILE** You can upload only one file for your audition. If you do multiple takes, please edit/merge everything into one file. Visit our [Help Section](#) if you need help doing this.
3. **VIDEO CONTENT** Your video should include only what is requested in this document. Please don't include any other material (headshots, demo reel, etc.). Improper videos will be deleted.
4. **DON'T SLATE** Don't do an intro or give your contact information on your video. You'll only annoy the Casting Director by taking up their time as this information is provided through your account.
5. **FILE SIZE LIMIT** 300 Mb (megabytes) max. video file size. Visit our [Help Section](#) if you need it.
6. **NO CHANGES** Once your video is uploaded you'll need to view it online to validate it before it's submitted. Once your video is validated, your audition is final & cannot be modified in any way.

VIDEO GUIDELINES & TIPS

READER You are strongly encouraged to have someone respond to you if your scene is a dialogue, but please avoid filming them: the focus needs to be on you.

LIGHTING You're not expected to professionally light the scene; natural light is sufficient, but you need lots of light if you don't want your video to look grainy. Make sure you face your light source & avoid overhead lighting as your only light source.

SOUND Test your microphone to ensure there aren't background noises and you remain audible throughout your video no matter where you move.

FRAMING & MOVEMENT Frame your shot so your face occupies half the frame (at least for most of your audition). Perform towards the camera, looking slightly off to the side of the lens. Unless there's a good reason to move the camera about, keep it still and steady (avoid holding it with your hand).

BACKDROP Use a plain background preferably – avoid busy backgrounds so your face stands out.

VIDEO FORMAT We accept nearly all video file formats. Best formats: AVI, DIVX, DV, M4V, MOV, MP4, MPG, VOB. Note that WMV files should be OK, but they can cause issues.

VIDEO DIMENSIONS Productions will view your video in a 16:9 frame, but you can shoot in any aspect ratio and your video will be adjusted accordingly. Ideal width is 720px (and not less than 360px).

WEBCAMS Unless you have a high quality webcam and know how to tweak the settings to ensure a high frame rate, avoid them (they make you look amateurish). If you do use one, make sure not to shoot from a low angle (it makes you look scary) – the camera should be positioned at your eye level.

PHONE CAMERAS If you use one, hold it in landscape mode (horizontally with the lens towards the top). Otherwise your video will be narrow or sideways but you won't see this until it's been uploaded.

A LOT MORE TIPS ON TWITTER [#selftapetips](#) (well worth reading – you'll learn a lot).

QUESTIONS? Visit letitcast.com/en/faq or email accounts@letitcast.com

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